

6624018  $\frac{1}{2}$  Flute + Flute

Violin I + Violin II + Viola + Bass + Clarinet

Original Arrangement : o.u. : שיר ארמון

Netel ארמון & Bar קאנטו 103/104

אף תיכונטר שיתחננה אלה אה ארמון

11/12/2018 ארמון ארמון ארמון

אף אף אף Conductor

12/10 ארמון ארמון 2558 103/104

ארמון ארמון ארמון 103 אף

"World Premiere"

" "

SCORES ארמון

11/12/2018 Parts

SCORES אף 5 אף (1-5)

PARTS אף 7 אף (6-12)

A

# แสนดำเนิน ชั้แต่เดียว

Moderato

พาทันสองไม้ ชั้แต่เดียว

A

อ.ประสิทธิ์ ศิลปบรรเลง

The musical score is written for a chamber ensemble. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes a section marker 'A' in a box. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Clarinet in Bb:** Mirrors the flute's melody.
- Violin 1 & Violin 2:** Both play a pizzicato accompaniment, starting with a quarter rest followed by a dotted quarter note.
- Viola:** Plays a similar pizzicato accompaniment.
- Violoncello:** Plays a similar pizzicato accompaniment.
- Contrabass:** Plays a similar pizzicato accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is arranged in a system with seven staves.

8

Fl.  
Cl.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f* arco  
*f* arco  
*f* arco  
*f* arco  
*f* arco  
*f* arco  
*f*

17

B

3

Fl. 1

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

28

This musical score page, numbered 28, features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment, with the Cb. part starting with a *cresc.* marking. The Violin 1 and Violin 2 parts end with a *f* dynamic and the instruction *arco*. The Viola, Violoncello, and Contrabass parts also end with a *f* dynamic and the instruction *arco*. The Flute and Clarinet parts end with a *f* dynamic and the instruction *arco*.

34

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

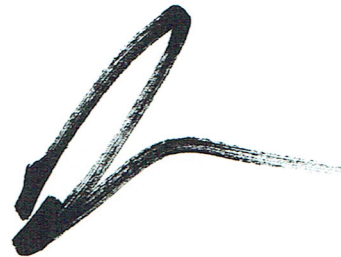
Cb.

The musical score consists of seven staves, each representing a different instrument. The staves are labeled from top to bottom: Fl. (Flute), Cl. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The Flute and Clarinet parts feature more complex melodic lines with slurs and ties, while the string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line and a fermata over the final notes of each staff.

D.C. al Fine

6624 0740 5461042

"PARTS"



Violin I

# แสนคำนึง ชั้นเดียว

อ.ประสิทธิ์ ศิลปบรรเลง

**Moderato**

3 A pizz. *mf* *cresc.*

11 arco *f*

19 3 B pizz. *mf*

28 *cresc.* arco *f*

35



Violin 2

แสนคำนึง ชั้นเดียว

อ.ประสิทธิ์ ศิลปบรรเลง 1

Moderato 3 [A] pizz.

11 arco f

19 3 [B] pizz. mf

28 arco f

35

Viola

# แสนคำนึง ชั้นเดียว

1  
อ.ประสิทธิ์ ศิลปบรรเลง

**Moderato** **3** **A** pizz.

11 arco *f*

19 **3** **B** pizz. *mf* 7

28 *cresc.* arco *f* 7

35

Violoncello

# แสนคำนึง ชั้นเดียว

9

อ.ประสิทธิ์ ศิลปบรรเลง

Moderato **3** **A** pizz. *mf* *cresc.*

13 arco *f* **3**

24 **B** pizz. *mf* *cresc.*

32 arco *f*

Contrabass

# เส้นคำนึง ชั้นเดียว

Contrabass

1

อ.ประสิทธิ์ ศิลปบรรเลง

Moderato

3 A 3 pizz. *cresc.*

13 arco *f*

21 3 B 4 *mf cresc.*

33 arco *f*

# แสนคำนึง ชื่นเดียว

Flute

Moderato

อ.ประสิทธิ์ ศิลปบรรเลง

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of four systems of music:

- System 1:** Measures 1 to 4. Measure 1 contains a triplet of eighth notes. Measure 2 contains a boxed section labeled 'A'. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.
- System 2:** Measures 8 to 28. Measure 8 contains a triplet of eighth notes. Measure 9 contains a boxed section labeled 'B'. The rest of the system features a continuous eighth-note melody.
- System 3:** Measures 29 to 34. This system continues the eighth-note melody from the previous system.
- System 4:** Measures 35 to 40. This system continues the eighth-note melody and concludes with the instruction 'D.C. al Fine'.

Clarinet in B $\flat$

แสนคำนึง ชั่วเดียว

Moderato

อ.ประสิทธิ์ ฟิลิปบรารเลง

3 A

8

14

21 B 3 8

35 D.C. al Fine